

A young child with dark hair is shown from the chest up, crying. Their hands are pressed against their face, covering their eyes and part of their nose. The child's mouth is open in a cry. They are wearing a dark, long-sleeved shirt. The background is a rough, textured wall, possibly made of mud or plaster. The overall mood is one of distress and vulnerability.

La vita umana non  
vale niente...  
ma niente vale  
quanto una vita umana  
Andrè Malraux































