

Muhammad Ali con le frecce del martire cristiano e un francobollo della Croazia

San Sebastiano secondo Reni, Dalì e Botticelli

Uno stendardo dell'isola di Malta, un'immagine devozionale dal Brasile e una realizzata con la computer-grafica

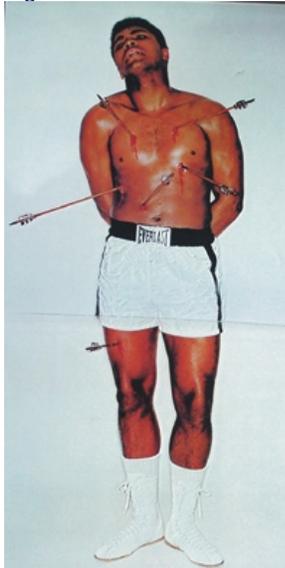


a cura di SLI

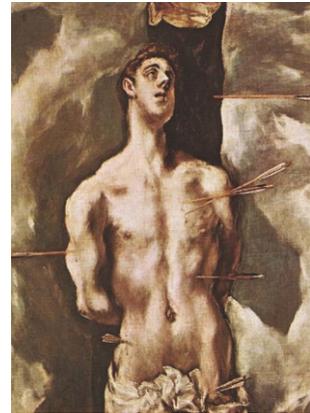
Dalì, Salvador
(1904-1989)

"[Project for a theatre styling based on the myth of St Sebastian](#)"

(1939).
Fundación Gala-Dalì (Figueras, Spain).
Drawing,
8,5x11,7.



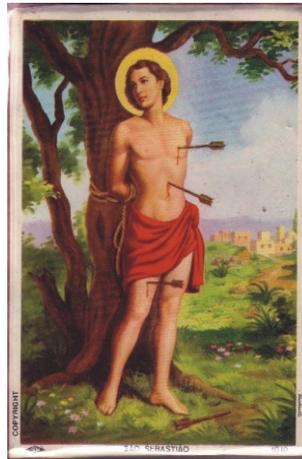
Un francobollo della Croazia.



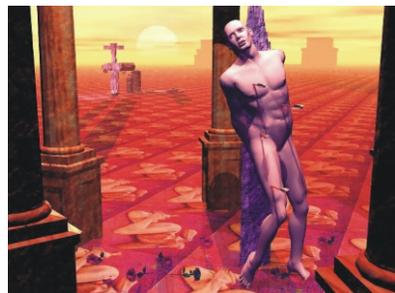
El Greco, San Sebastiano,
1610-14, Museo del Prado, Madrid.

Lois, George (art director) (1932-)
"[Muhammad Ali as a martyr](#)" (1968).

Retouched photograph (Fischer, Carl), first printed in Esquire magazine, April 1968.



Martinelli, immagine devozionale dal Brasile.



Patiño, Mario
"[St Sebastian](#)" (1999).
Computer generated image.



Karalla, Cynthia
"[St Sebastian](#)" (2002-03).
Photo (Humanity series).



Guido Reni, 1640-60, Museo d'Arte, Ravenna.



Sandro Botticelli,
San Sebastiano,
1473,
Galleria di Berlino.

digital
imago-sli



Borg, Stephen "Street decorations for the parish feast of St Sebastian". Qormi (Malta). Oil on texti.